

Video Interpretation and Summarization

Overview

Master's project focusing on design, development and evaluation of video interpretation and summarization technology:

- Goals:
 - Develop algorithms for video analysis and content interpretation
 - Develop algorithms for visually and textually summarize video contents
- Evaluate uses cases such as for content previews, incident reports, how-to videos
- **Project duration**: Winter Term 2024/2025, typically involving 2-4 students
- Participants: Masters students in IT-Systems Engineering, Data Engineering, Software Systems Engineering, Computer Science
- Supervisors: Prof. Dr. Jürgen Döllner, Jobin Wattasseril, Willy Scheibel



Sample application of video interpretation and summarization: Generating comics from videos.

1) Feature-Based Interpretation

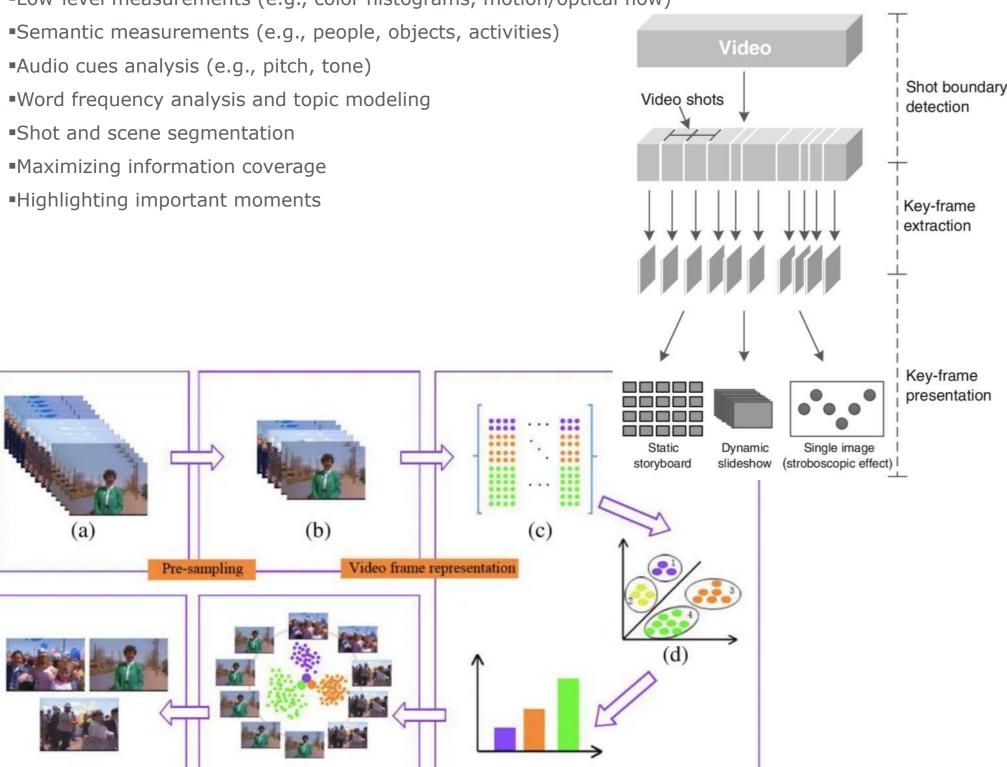
Develop algorithms to extract representative keyframes and dynamic video summaries by merging video segments, based on:

- •Low-level measurements (e.g., color histograms, motion/optical flow)

- Word frequency analysis and topic modeling

Video summarization result generation

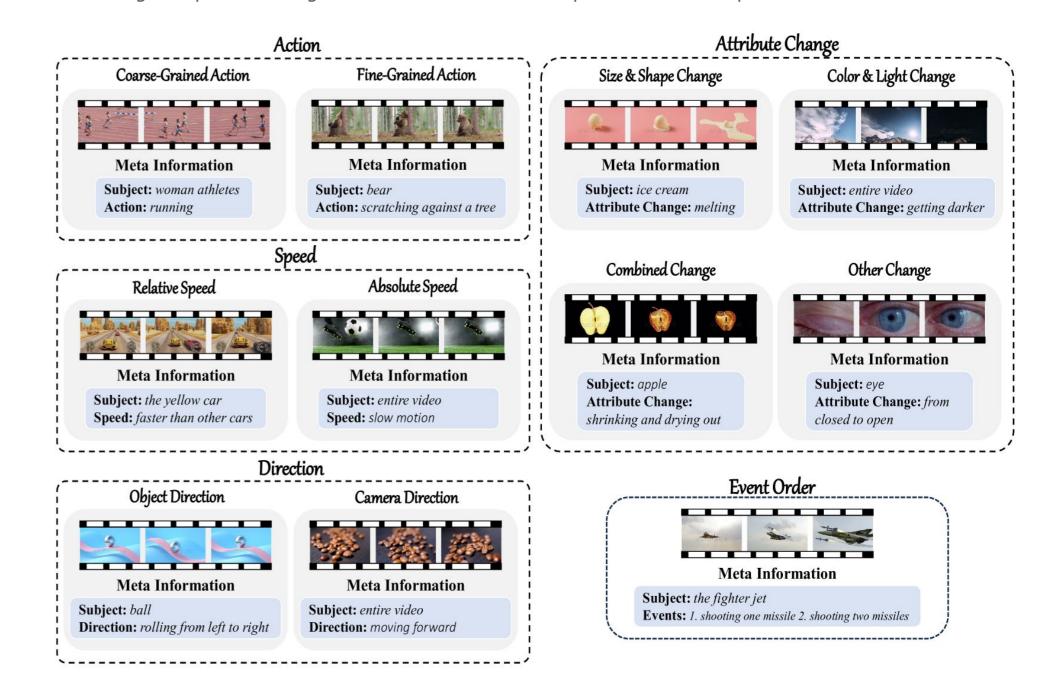
- Shot and scene segmentation
- Highlighting important moments



2) Text-Based Interpretation

Generate textual summaries describing video content using:

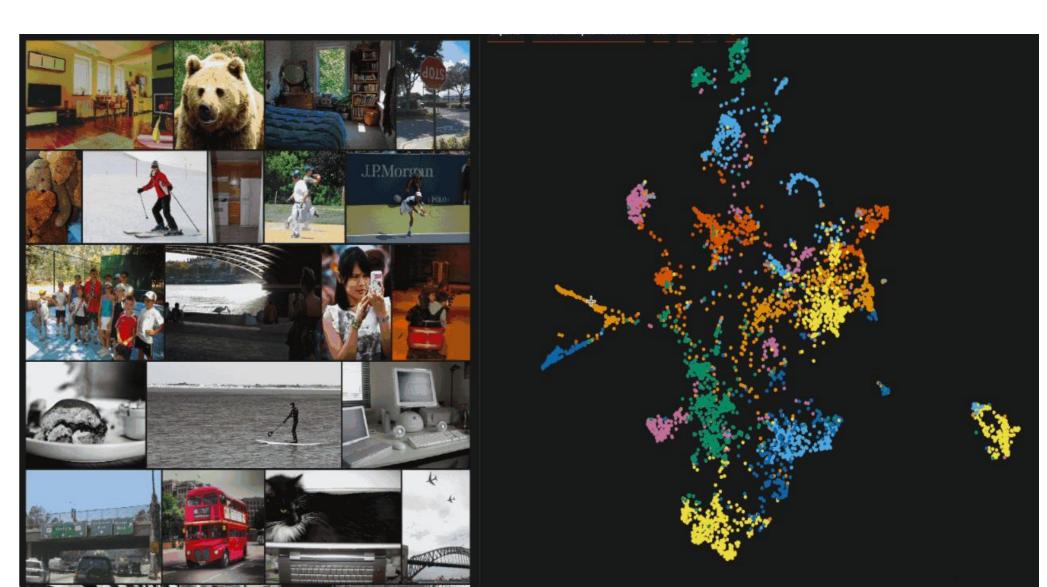
- •Image/video captioning models
- ■Text summarization models or large language models (LLMs) for speech transcripts
- •Multimodal LLMs for keyframe descriptions and visual question answering
- •Retrieving and personalizing summaries based on user preferences and queries



3) Visual Video Summarization

Visualize results of video analysis by visual summaries:

- Storyboards with keyframes and captions
- Comic-style summaries with narrative balloons
- •Audio narration of summaries using text-to-speech models
- •Mosaic-based summaries for panoramic views of video shots



Technologies:

Analysis Component: O PyTorch **Hugging Face Client Component:** iii plotly **Server Component:** Flask Web development,